



Celebrating
the Arts
through
Faces and
Figures

REAL PEOPLE 2014 PROSPECTUS

Real People is a national/international juried fine art exhibition celebrating the arts through faces and figures. Real People is open to all artists and media; submitted work must depict the human form or face in some manner.

DESCRIPTION:

Real People is open to all artists and media; submitted work must depict the human form or face in some manner. No works previously accepted into a previous Real People show are eligible for entry. The exhibit will be held at the Old Court House Arts Center in Woodstock, IL, (located northwest of Chicago). The exhibit will run during the months of August and September and include a gala Artists' Reception (see important dates below for exact dates). Please visit www.oldcourthouseartscenter.org for more information on this historic gallery and building. AWARDS: Cash prizes totaling more than a \$1,000.00 will be awarded for First, Second, Third Place; 3 Artistic Merit Awards; and others.

SUBMITTING TO THE SHOW:

- Each entrant may submit up to three digital images of up to three works for jurying.
- Each work must be represented by only one image (**no detail views or duplicates**).
- Maximum 3 images per artist – Note: A maximum of two works per artist may be accepted by the jury to this show, so again please be sure all three of your works will be available for the duration of the show and not committed to other events or buyers.
- If you are submitting a piece involving video, you will need to contact the show committee before submission at: realpeople2014@naac4art.org for further instruction.
- Gallery size limitation of work is six (6') feet in any single dimension and 100 lbs. If your artwork requires special installation instructions, please contact us: realpeople2014@naac4art.org

SALES & COMMISSION:

All work must be for sale and there is a 30% sales commission for any works which are sold. Please price accordingly. All works must be available through the entire run of the show. If your work exceeds these limitations please contact us for a variance: realpeople2014@naac4art.org.

JURYING FEE:

\$30.00 for one image; \$35 for two; \$40 for three images. Payment can be made through CAFE, or by check (please make check out to 'NAAC' and mail to NAAC, PO Box 597, Crystal Lake, IL 60039-0597). Discounts are available for current NAAC Members (\$10), and for artists who previously applied to Women's Works 2014 (\$10). Multiple discounts are not allowed. Please contact us at realpeople2014@naac4art.org if you are eligible for a discount and we will send you the appropriate code. There is no additional Entry Fee upon Acceptance.

ENTRY DEADLINE & JURY DATES:

Final entry deadline is Sunday, June 29th 11:59pm CST. NO EXCEPTIONS. NAAC is not responsible for incomplete entries and/or payments not received by the due date, so we encourage artists to enter early. Jury Notifications will be emailed to artists by July 11th using the CAFE system. Accepted artists will receive shipping and drop-off instructions soon after they are notified.

CATEGORIES ACCEPTED:

- Ceramics
- Digital media
- Drawing
- Fiber works
- Glass
- Jewelry and small 3D artwork
- Mixed media – 2D
- Mixed media – 3D
- Painting
- Pastels and watercolors
- Photography
- Sculpture and Metalwork
- Other - 2D
- Other - 3D

IMPORTANT DATES for Real People 2014:

- June 29, 2014: Application Deadline
- July 11, 2014: Jury notification will be emailed.
- Thursday August 7, 2014: Real People 2014 opens.
- Saturday August 23, 2014 - 7pm CST (6pm for artists and their family): Opening Reception
- September 28, 2014: Exhibition Closes.

Legal Agreement:

- All artwork must be original. Prints are allowed only if this is common practice for the media. In other words, photography or block prints are acceptable; giclées or other reproductions of paintings are not. NO SUBSTITUTIONS of accepted works are allowed.
- Accepted work must be available for the entire exhibition period from Thursday August 7, 2014 through Sunday September 28, 2014. No early release.
- Any removal of work prior to 5 p.m. September 28, 2014 will disqualify artist from future Real People exhibitions.
- Artwork must be ready for display. This means that 2D work must be ready for hanging, with appropriate hardware (such as wire) to allow hanging quickly. 3D work must be able to stand alone.

All work submitted must be for sale and is subject to a 30% commission, so please price accordingly. We tag the artwork in the gallery with the price you provide, so be sure to include the 30% commission in your pricing. While there is no price limit, the upper limit for work sold at the Old Court House Arts Center in the past has been ≈ \$4000.00

- NAAC will take the greatest care in handling all work. Sale price will be insured value of the piece. There is a limitation on our liability of \$5000 for any single piece. Art will be insured while at the Old Court House Arts Center (for the price listed, or \$5000.00 whichever is less). The artist is responsible for insuring work to and from the show and any excess price above our insured per piece limit.
- Works not picked up by October 31th 2014 will become the property of NAAC.
- Submission of an entry to this exhibition constitutes agreement on the part of the entrant to these conditions. The Real People Committee reserves the right to reject any works not properly presented or ready for exhibition in a gallery 2D works must be ready for hanging and all accepted works must include any special instructions pertaining to mounting or display.
- In the event that we do not receive enough submissions to justify the show, all entry fees will be reimbursed within thirty days of notification.
- Payments must be made through CaFÉ, or by sending your check payment, payable to 'NAAC,' to:
NAAC – P.O. Box 597, Crystal Lake, IL 60039